

Jazz Chords: II-V-I's: Descending Steps 1

(These are some standard II-V-I voicings used by professional jazz musicians.)

JimO

1 Dm9 G13 CMaj9

IIIm9i V13 Imaj9

4 Cm9 F13 BbMaj9

IIIm9 V13 Imaj9

7 Bbm9 Eb13 AbMaj9

IIIm9 V13 Imaj9

10 G#m9 C#13 F#Maj9

IIIm9 V13 Imaj9

13 F#m9 B13 EMaj9

IIIm9 V13 Imaj9

16 Em9 A13 DMaj9

IIIm9 Em9 V13 A13 Imaj9 DMaj9

19 C#m9 F#13 BMaj9

IIIm9 C#m9 V13 F#13 Imaj9 BMaj9

22 Bm9 E13 AMaj9

IIIm9 Bm9 V13 E13 Imaj9 AMaj9

25 Am9 D13 GMaj9

IIIm9 Am9 V13 D13 Imaj9 GMaj9

28 Gm9 C13 FMaj9

IIIm9 Gm9 V13 C13 Imaj9 FMaj9

31 Fm9 B \flat 13 E \flat Maj9 E \flat m9

35 A \flat 13 D \flat Maj9 A \flat m9 D \flat 13

(This form is Enharmonic to F \sharp major)

39 G \flat Maj9 D \sharp m9 G \sharp 13 C \sharp Maj9

(This form is Enharmonic to C \sharp major)

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(There is one more Enharmonic. Find it and win a prize) !!!!!